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 Advice and information for handicapped people (*provided by the Informahandicap*).



Open from

Monday to Friday 9.30-12.30 a.m. 15-18 p.m.

Open on holidays from 9.30 to 12.30.

Via Berengario,2 - Tel. 059 649255 / 214 - Fax 0590649240

iat@carpidiem.it - www.carpidiem.it/turismo

MODENATUR

Via Scudari, 8 - 41100 Modena

Tel. 059 220022 - Fax 059 206688

info@modenatur.net - www.modenatur.net

TOURIST OFFICE

Via III febbraio, 2 - Tel. 059 649540 - Fax 059 649533

turismo@carpidiem.it - www.carpidiem.it/turismo

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Practical information

EMERGENCY NUMBERS

Carabinieri Tel. 112
Emergency doctor
Tel. 059 659342
Emergency Road Service Tel. 116
Fire Station Tel.115
First Aid Centre Tel. 118
Hospital Tel. 059 659111
State Police Tel. 113
Town Council Police
Tel. 059 649555

TRANSPORT

Bus Station (ATCM)
Tel. 059 643769
Car Hire, Saca Auto,
Tel. 059 236530
Taxi Tel. 059 684030
681180 - 653385
State Railways Tel.892021

POST OFFICES

Head Office, Via XX Settembre
Tel. 059 6329611
Via D. Pietri, 1
Tel. 059 6226511
Via C. Pavese, 4, (in Fossoli)
Tel. 059 660747

TRAVEL AGENCIES

Blu Vacanze
Via G. Fassi, 220
Tel. 059 651643
Con Due Effe viaggi
C.so Cabassi, 30/a
Tel. 059 653255
Cts (Centro turistico studentesco)
Via Berengario, 62
Tel. 059 6311133
Horizon Viaggi di Demetra
V.le Ariosto, 4/c
Tel.059 681160
Moda Viaggi
C.so Roma, 17
Tel. 059 698999
Travel Shop, Via Leoni, 2/b
(angolo Via Roosevelt),
Tel. 059 6550610
Voler Volare, Via Giovanni XXIII, 88
Tel. 059 660088
Gruppo Cisalpina Tours
Via Santa Chiara, 25
Tel. 059 6550581
To be Travel
Via Catellani, 5
Tel. 059 6229484

Blue Hole Travel
Via Carlo Marx, 1-3
Tel. 059 693757



MARKETS

Itinerant market:
Thursday and Saturday mornings
in Piazza Martiri.
*Antiquarian Market at the Court of
King Astolfo:*
second Saturday of every month
in the historical centre area.
Covered market:
in the morning from Monday to
Saturday, on Fridays from 16.30
to 19.30 in Piazzale Ramazzini.

BOOKSHOPS

Carpi Comics, Via Nova, 45
Tel. 059 640611
Alcyone, Via Berengario, 19
Tel. 059 642131
Libreria Gulliver, C. Fanti, 27
Tel. 059 653801
Libreria La Fenice, Via Mazzini, 15
Tel. 059 641900
Libreria Punto Einaudi
Via Matteotti, 31/e
Tel. 059 6229473

EXHIBITION HALLS AND CENTRES

Conference Hall
Via Peruzzi
Tel. 059 640486 (info 059 649905)
Auditorium of St. Rocco
Via S. Rocco, 5 - Tel. 059 649905
*Exhibition and Meeting Halls in
Palazzo Pio* - Tel. 059 649955
Sala Duomo, Via Duomo, 2
Tel. 059 651997
Sala Gialla Club del Corso
C.so Fanti, 89 - Tel. 059 686205
Galleria La Fontanella
piazza Garibaldi, 28
Tel. 059 693518

CARPI IN A NUTSHELL



Carpi is situated in a strategic geographic position, between northern and southern Italy, between eastern and western Europe, on the crossroads of the main Italian highway arteries. In particular, Bologna (Autosole Highway A1), a road and railway junction of prime importance, Ravenna, a port link and the Brennero Highway (A22) making it an important stopping off point for the whole Mediterranean area and Europe. Today, as well as being one of the main Italian industrial centres, Carpi boasts a remarkable artistic heritage shown in the medieval and, in particular, the Renaissance monuments. There are also traces of organised life dating back to the Bronze Age.

Province: Modena

Post code: 41012

Surface area: 132.000 square metres.

Altitude: 26 metres above sea level

Population: 65.035 inhabitants (in October 2006)

Towns under the council administration: Budrione, Cortile, Fossoli, Gargallo, Migliarina, San Marino, Santa Croce

How to get there

By plane

To reach Carpi, the nearest airports are the *Marconi* at Bologna (60 km) and the *Catullo* at Verona (80 km). From the *Marconi* airport at Bologna there is a bus service that links up with the railway station at Modena. Two bus services (one in the morning and one in the afternoon) go on to Carpi. Alternatively, a city bus goes to the central Railway Station at Bologna where an hourly service goes to Modena (travelling time Bologna-Modena 20 min). From Modena there is a rail link to Carpi. From the *Catullo* airport at

Verona the Railway Station at Verona can be reached by bus and from there you arrive at Carpi on the Verona Modena railway line. From the Milan airports, *Linate* (170 km) and *Malpensa* (240 km) go to the Milan Central Station and ask for information about the trains for Modena. At the town of Fossoli there is an air-taxi airport.

By car

Carpi can be reached by taking the Carpi exit on the A22 Modena-Brennero Highway. Follow the signs and it takes about 10 minutes to reach the city centre. If you use the ordinary roads: S.S. Romana Sud 413 (from Modena 18 km and from Bologna 53 km); S.S. Romana Nord 413 (from Mantova 60 km); S.P. 468 (from Reggio Emilia 32 km and from Ferrara 68 km).

By train

Carpi is on the Modena - Mantova - Verona railway line. The train trip from Modena to Carpi takes about 12 minutes. Modena is a station on the Bologna - Milano line where many long distance trains stop. The Eurostar Vicenza - Roma also passes through Carpi.

By bus


There is an hourly bus service to Modena. There are also services to some of the outlying provincial towns in the Province of Modena and the Province of Reggio Emilia.

The economy

The Carpi district belongs to the industrial heart of Emilia Romagna, represented by an area that, as well as Carpi and the neighbouring towns, includes Mirandola for the biochemical industry, Sassuolo for ceramic tiles, Maranello for Ferrari automobiles, Modena for mechanics, automation and Maserati cars. Within a radius of 30 Km, dozens of international companies have their head offices and factories. The strength of the local industrial system lies not only in a wide

spread network of small and medium sized companies, but is also due to the presence of large factories in the main sectors: agroindustrial, textiles and clothing, mechanics, electronics, chemical and plastic materials. During the 1900's Carpi began an intense economic and industrial development, reaching the highest peak after the two world wars with the widespread diffusion of the knitwear industry on a scale from industrial to medium sized, small and family-run companies. Today, Carpi can be considered the European capital for knitwear, clothing and weaving, the sectors representing the prime mover in the production area.

Things to see



Carpi is a city to explore by strolling around the historic centre and discovering its past and present in every corner through the very impressive and beautiful monuments constructed from medieval to Renaissance times.

If medieval Carpi is mainly contained in Piazzale Re Astolfo with its parish church called La Sagra, then the Renaissance part of the city is found in Piazza dei Martiri (the old Borgo Gioioso), the centre and heart of the city with the Palazzo dei Pio, the Cathedral and the Long Arcade as well as the Theatre, the Town Council Building and the Grain Market Arcade. This square, the third largest in Italy (about 15,000 square metres) reflects the spaces, the warm colours and the culture of the cities in the province of Emilia. On the eastern side of the square stands the Pio Palace, commonly called the Castle, and made up of various different buildings dating from medieval times to the 18th century. This is now the seat of the Civic Museums.

Well worth a visit:

PIAZZALE RE ASTOLFO (10th - 15th C.)

This represents the heart of the old

late medieval village and includes the old castle built on a square plan and the parish church of Santa Maria in Castello. Piazzale Re Astolfo is in a pedestrian precinct and for this reason cannot be reached by car without a special permit from the Municipal Police.



Transit presents no particular problems.

CHURCH OF SANTA MARIA IN CASTELLO (8th - 16th C.)

According to tradition, this was founded by the Lombard king Astolfo in 752. The church became known as *La Sagra* after the official consecration in 1184. The building was reconstructed during the time of Matilda (between the 11th and 12th C.) with Romanesque decorations and architectural styles that can still be seen on the external walls and in the bell tower. The facade, instead, was constructed in 1515 to a plan by Baldassarre Peruzzi when the medieval church on a basilica plan was reduced to an oratory. The portal, still standing, was salvaged from the old medieval church. Inside, the frescoes (13th - 15th C.), the marble pulpit and the sarcophagus of Manfredo Pio are of notable interest.

Info: IAT Tel. 059 649255



The church can be reached without difficulty. There is one step at the entrance.

THE PIO PALACE (12th - 17th C)

A mixed and complex group of buildings, representing an important artistic and historical heritage, that only in Renaissance times became a unified noble court. From Piazza Martiri approaching from the north, you see the **BONACCOLSI TOWER** (or **PASSERINO TOWER**), a defensive structure built in about 1320 by the Bonaccolsi family; the **AVIARY TOWER**, a round construction and rather sunken with respect to the rest of the complex, built in the second half of the 1400's as a corner tower of the

Castle and later used tower of the Castle and later used as an aviary by Alberto III; the CLOCK TOWER built in the 1600's at the centre of the Castle, taking the town clock from La Sagra into the new city centre; the SPAGNOLI or DI GALASSO PIO, an imposing fort arising from the aggregation of two towers in the mid 1400's, outstanding for its unusual crown of battlements and pinnacles.

With the majestic facade, giving uniformity to the complex, Alberto III Pio transformed the defensive structures of the medieval fort into a single princely residence, following the Renaissance models in the early 1500's. The surface, marked by chiaroscuro effects from the niches and windows, was originally planned to have, at least in the upper part, coloured classical-style frescoes, deriving from the Roman influence of the architect Baldassarre Peruzzi. The court then became a centre of attraction for humanists and men of culture and no longer a closed defensive castle.


The interior COURT in Bramante style acts as a link between the facade and the other parts of the building. By means of a wide and impressive staircase with barrel vaulting you come to the main floor of the castle where the Pio family had their apartments.

Since 2003, the whole area of the Pio Palace has been involved in a major restoration project also aimed at designing new itineraries and offers to the public. From 2006 to 2008, one after the other, the spaces of the Pio Palace are going to be gradually re-opened, providing wider surfaces for art, history, pleasure and fun.

info: Direzione dei Musei
Tel. 059 649955 - Fax 059 649976
e-mail: musei@carpidiem.it.


To enter the building it is necessary to reach Piazza Martiri and the Court of Honour. The square is in a ZTL area (Limited Traffic Zone) and for this reason cannot be reached by car without a special permit from the Municipal

Police. For groups of tourists who come into the city centre by coach, it is possible to enter the ZTL area and park inside.

 *You are advised to use the entrance from Piazzale Re Astolfo. Access to the Civic Museums is particularly difficult as there are numerous steps and no ramp.*

LONG ARCADE (15th - 16th C.)


A sequence of buildings planned to create a uniform and harmonious scenic effect for the existing residential quarter. The town land registry from 1472 confirms the existence of this monumental decorative construction. The uniformity of the arcade is favoured by the facades being the same height and by the 52 arches following regularly on each other. The columns have various types of bases and cross sections of the columns, for the most part octagonal, others hexagonal and yet others cylindrical. A special frieze, a round stringcourse, links the arcades of the buildings that were originally plastered and painted. The northern part of the arcade, carried out in the mid-Renaissance period, shows some stylistic differences: a simplification of the construction with a complete absence of Gothic style ornamentation.

 *The arcade presents no particular difficulty.*

BASILICA CATHEDRAL OF THE ASSUMPTION (DUOMO)

(16th - 18th C.)

The cathedral closes off the northern side of Piazza dei Martiri. It was begun in 1515 on the orders of the prince Alberto III Pio, but the interior decoration was completed only at the end of the 1800's. The structure derives from the classical-style model of St. Peter's Basilica in Rome created by Raffaello, with a nave and two side aisles, a transept and a dome.

 *There are no steps but help is necessary to enter.*


TOWN THEATRE (19th C.)

Opened in 1861, this was designed with neo-classical architecture and planned to offer all the citizens in the city centre a convenient theatre in line with the tastes of that time. The interior is decorated with Baroque motifs by master craftsmen from Reggio and Modena. Note the curtain with its mythological theme.

Info: Direzione Teatro Comunale, Tel. 059 649263-264


e-mail:

teatro.comunale@carpi diem.it

 Notify the management beforehand for access for handicapped people.

GRAIN MARKET ARCADE (16TH C.)

It bears this name because the grain taxation office was established there. The arcade is made up of nine round arches, supported by very tall cylindrical columns.

 An access ramp can be found on the side.


SYNAGOGUE (19th C)

The Hebrew community in Carpi built two synagogues over the years. The older of the two was built on the rooftop of a building of the Grain Market Arcade in 1722 and came to light after recent reconstruction work. The prayer room, empty of all furnishings, is still intact. The new Synagogue was constructed in 1859 to a plan by Achille Sammarini and reflects the standards of late neo-classical tastes. The temple was in use until 1922. The Synagogue is open under booking.

Info: Direzione dei Musei

Tel. 059 649955

e-mail: musei@carpidiem.it.

 There are some steps at the entrance. To reach the upper floor there is a staircase.

CHURCH OF ST. NICOLÒ

(15th - 17th C.)

Built by the order of Alberto III Pio, the apsidal part on a central plan still shows traces of the orig-

inal plan inspired by Bramante, on which the Peruzzi aisles were grafted. The stucco altar fronts, the panels by Bernardino Loschi, the rich pictorial decoration by Giovanni del Sega as well as the 15th and 16th C. frescoes are all highly interesting. An arcade on the facade links up with the nearby Franciscan monastery.


There are no steps but help is needed to enter.



CHURCH OF ST. FRANCIS

(15th - 18th C.)

This was built in its present form in 1681, however archival documents show the existence of a Friar's Minor monastery dating from the 1200's with an adjoining church. The building was completed in the 1700's even though the facade remained unfinished. The majestic interior is made up of a single nave with transepts and four minor chapels on the sides.

 There is an entrance for handicapped people. Help is needed to open the door.



CHURCH OF THE HOLY CROSS

(18th C.)

Built between 1761 and 1765, the facade presents sinuous lines in the cornices and is crossed by spiral stucco mouldings. The single nave interior gives an extraordinary effect of movement from the variety of architectural forms and the play on perspective for scenographic purposes.

There are no steps at the door.



COMPLEX OF ST. ROCCO

(15th - 18th C.)

Construction was begun on the convent and church of Santa Maria delle Grazie (St Mary of Grace) at the end of the 1400's and was only completed in the Baroque period. In 1771 the complex was entrusted to the Brotherhood of St Rocco and the name used today derives from this. The church is no longer used for services and the furnishings and paintings have been

removed. After being used for various purposes, the convent was bought by the Council Administration and, after careful restoration work, is now used as the seat of some Cultural Institutes.



The entrance is on the ground floor and presents no obstacles.

Cultural life



For information about cultural activities and programming contact the **Ufficio Politiche Culturali e Giovanili**

Via San Rocco, 5 - Tel. 059 649905

e-mail: cultura@carpidiem.it

The Pio Palace Museums

Info: Direzione dei Musei

Tel. 059 649955

e-mail: musei@carpidiem.it

THE PIO PALACE MUSEUMS

The Pio Palace Museums are made up of three main exhibition units: the Palace Museum, the Civic Museum and the Memorial to the Deported Museum.

The **PALACE MUSEUM** is devoted to the art, the architecture and the history of the Palace, as well as to the Seignioria (signoria) of the Pio family and the Renaissance court. The visit develops through three display areas located on the noble floor: the apartments, the xylography, and the picture-gallery. The permanent collection consists of three main sections: a substantial and heterogeneous core composed of materials dating back to the Renaissance period (paintings, frescoes, pottery, terracotta and painted ceiling boards); the wood-engraving heritage (the seven chiaroscuro engravings by Ugo da Carpi, the inventor of engravings using three woodblocks; wooden matrices and works by contemporary artists); the picture-gallery, with paintings and drawings from the 15th to the 20th century.

The **CIVIC MUSEUM** gathers the most meaningful heritage of arts and crafts, almost 20,000 items collected in the late 1800's, to display the local industriousness and talent. Pottery, terracotta, scagliola and the remains of the Italian Risorgimento; printed volumes and documents; architectural and decorative fragments of the city; machinery and tools in multimedia documentation of farm activities; chip (truciollo) production and the most recent business activity in textile and clothing industry.

From December 2006 onwards, only the noble apartment rooms included in the visit of the Palace Museum will be open.

Opening times: Saturday and holidays 10am-1pm; 3pm-7pm. Closed: Christmas day, New Year's day.

MEMORIAL TO THE DEPORTED MUSEUM Opened in 1973, this is a unique structure of its kind, the result of work undertaken to commemorate the victims of the Nazi-fascist deportation and to remind us of the presence of the Fossoli Concentration Camp within the Carpi territory. This was used as an assembly and transit Police Centre for political and racial prisoners destined for the Reich concentration camps.

The group of architects BBPR (Belgiojoso, Banfi, Peressutti and Rogers) entrusted with the planning in collaboration with Renato Guttuso, opted for an anti-rhetoric choice in expressing the theme, using precise language with no rhetoric. Inside there are huge pictures and graffiti on the walls by important Italian and foreign artists such as Guttuso, Legér, Longoni, Picasso and passages chosen from "*Lettere dei condannati a morte della Resistenza Europea*".

These accompany the visitor along the entire itinerary, finishing up outside in the Cortile delle Stele, where 16 cement

monoliths 6 metres high bear the names engraved on both sides of some of the nazi concentration camps.

Opening times:

**Thursday, Saturday and holidays.
10 - 12.30; 3.30 - 7**

**Info: Fondazione ex Campo Fossoli
Via S. Rocco, 5 - Tel. 059 688272
e-mail:**

memoria@fondazione fossoli.org

THE CHILDREN'S CASTLE

The Children's Castle is situated in the north-west area of the Pio Palace. It is a wide space dedicated to the 0-16 years-old, consisting of the children's library Il falco magico, the recreation centre La ludoteca and the Theatre of the light, three spaces specially designed for reading, playing, learning and making discoveries. The decorations have been realized by important artists: Emanuele Luzzatti (the Library Theatre and the house on the tree) and Gianni de Conno (the Theatre of the Light).

THE LIBRARY "IL FALCO MAGICO"

Its original arrangement, remarkable book collection and particular care for activities addressed to children and teenagers have made the library an important reference point for the city.

TOWN RECREATION CENTRE.

In this new location, it welcomes its young users with various offers and a wealth of playing activities.

THEATRE OF THE LIGHT. With its strong theatrical impact, this innovative space is dedicated to the light that can be explored in games or scientific experiments.

Pio Palace

Opening times:

**Monday 3pm-7pm; Tuesday to
Saturday 9am-1pm; 3pm-7pm.**

Cultural Istitutes

ETHNOGRAPHIC CENTRE The Centre was established in 1979

and collects objects, written and oral accounts, and pictorial and photographic documentation with the aim of focussing attention on the evolution of local customs, among other things.

**Palazzo dei Pio - Tel. 059 649969
e-mail:**

centro.etnografico@carpidiem.it

TOWN LIBRARY: This houses a collection of over 98,000 books in the modern section, 27,000 books in the ancient and local history section, 174 magazines and 900 audio-visual media and CD-ROMs. There are 104 places for readers as well as 5 multi-media places.

**Palazzo dei Pio - Tel. 059 649950
e-mail: biblio.carpi@cedoc.mo.it**

MUSICAL INSTITUTE "ANTONIO TONELLI" Is set up for teaching and musical training. It collaborates with other institutes to create projects aimed at stimulating and arousing interest in music.

Via San Rocco, 5

Tel. 059 649915 / 906

e-mail: istituto.tonelli@carpidiem.it

The TOWN THEATRE has seating for 582 among the stalls, boxes and galley. The Theatre reflects the annual cultural program of the city, and from October to June offers a variety of entertainment including prose, symphonic and chamber music concerts ballet and school theatre.

P.zza Martiri, 72

Tel. 059 649263 / 264

e-mail:

teatro.comunale@carpi diem.it

TOWN HISTORICAL ARCHIVES

They collect and store the documents produced by the present Town Council and those of the past institutions during the centuries. The collection is enriched by important archives donated to the city by private and public town institutions. Consultation is free. The study and valorisation of the documents are pursued by means of

public events and research as well.

TOWN SOUND LIBRARY This aims to spread musical listening culture by making available audio-visual materials and organising related activities. There is a recording studio and listening room.

**Via San Rocco, 5 - Tel. 059 649912
e-mail: fonoteca@carpidiem.it**

TOWN VIDEO LIBRARY and Audio-visual Documentation Centre: the centre has among its main aims that of making important audio-visual works available and screening them, as well as promoting knowledge about and use of the language of audio-visual media.

The library collection is made up of films, video and audio tapes, CD ROMs, DVDs, catalogues and specialist books and magazines. The material is subdivided into languages in five sections: cinema, television, video, multimedia works and local heritage. The video library has 5 points for screening and listening.

**Via San Rocco, 5
Tel. 059 649926 / 902
e-mail: videoteca@carpidiem.it**

MAC'E! Teen Space: This provides an important recreation and meeting place for young people. The **SALA GANCI** (set up for listening, reading, watching and games), two **REHEARSAL ROOMS** for musical groups complete with instruments, And there's **Art:** exhibition space for young artists.

**Via Medaglie d'Oro, 2
Tel. 059 649271
e-mail:
spaziogiovani@carpidiem.it**

Famous Carpi citizens



Painters, sculptors and architects, but also writers and musicians:

past and present artists who through their valuable work have contributed to the evolution of knowledge and the culture of their times, who represent the creativity of art and who have made their native town famous.

Carpi, too numbers among its citizens, men and women who have become famous in literary and scientific fields, as well as in the worlds of entertainment, journalism and industry.

This begins with the inventors who created important works in the 16th and 17th centuries: *Ugo da Carpi* (for engraving), *Nicolò Biondo* (for chip), *Guido Fassi* (for stucco)..., it continues with the first "welfare doctor" *Bernardino Ramazzini*, who devoted himself to the legislative study of occupational medicine in the 17th-18th century. In the 19th century Carpi was the home of two important figures in the Risorgimento *Ciro Menotti* and *Manfredo Fanti*.

In the 20th century we remember the "mythical" marathon runner *Dorando Pietri*, the writer Arturo Loria, the eccentric winner of "Lascia o raddoppia" (a television quiz program in the 1950's), Lando Degoli, and then we come to the musician Carlo Rustichelli, the film director Liliana Cavani and the singer Paolo Belli.

Around the city



Carpi offers visitors many fascinating places and itineraries to discover. The town area is also organised with a network of bicycle tracks for a total of 14 kilometres and a town bus service (*Arianna*) linking the city from one side to the other. Remember that many interesting places can be reached very easily, among these Correggio, Mirandola, Sassuolo, Nonantola and Vignola. We suggest two town itineraries below:

The Arcades

If we wish to single out a single element typical of the town planning in Carpi we must not forget the arcades. Almost two kilometres of arcades, practicable on foot, inviting and interesting, provide a clear testimony of the local history from the end of the medieval period up to the 19th century reconstructions. The presence of arcaded areas in the heart of the city creates a special atmosphere, accompanying tourists on a stroll between the past and the present.

In fact, this type of construction open on one side dates right back to the ancient eastern civilisations who passed it on to the Egyptians, the Greeks (the famous *stoà*, the philosophers' meeting place), and to the Romans (who mainly used it for commercial purposes), as an administration seat for justice as well as for a pleasant walk, a habit we still use arcades for today.

The arcades then truly represent the history of Carpi from an urban and human point of view.

In particular we should note that the *Portico Lungo* (Long Arcade) is the most famous 200 metres in the town running along Piazza Martiri (the third largest square in Italy) in the heart of the historic centre. This arcade, already in existence in the town land registry in 1472, was beautified and given uniformity by work carried out during the high Renaissance period. The cross vaulting in the arcade was decorated with vegetable and nature motifs, visible in some parts that have recently come to light, in which medallions and scroll ornaments with the coats-of-arms of the owners of the buildings were inserted. The arcades continue with those in Corso Fanti, Corso Cabassi, Corso Alberto III Pio, Via Berengario.

The arcades certainly remind us of the history of Carpi, but we must not forget that they now Eipresent the modern and social

life of the city: elegant shops, places of entertainment, a "town landscape" inviting us to take a moment to relax and enjoy a pleasant, protected stroll.

The Parks

Carpi has a considerable number of parks, public gardens and green areas (approx 120) cared for by the schools distributed throughout the city territory and in varying sizes. Almost all the green areas provide spaces set aside for children (with an overall number of about 200 pieces of play equipment) and equipped areas where you can spend your free time in any season for a walk in the open air.

Note these areas of particular interest:

Public Gardens (*in the area behind the Town Theatre*) with its 4,500 square metres, this green area created in 1868, hosts an important specimen of *Celtis Australis* (hackberry) about 130 years old.

Pertini Park (*southern area near Via Bollitora*) the 37,000 square metres it covers are the result of a well-planned project and modern equipment. Inside the park there is a well-equipped playground and park benches for the public.

Cibeno Pile Park (*area to the north of Carpi in Cibeno*), covering an area of about 24.000 square metres, this has important remains of a plantation of over thirty *Ulmus* (Elms) immune to the disease (*grafiosi*) that brought about the destruction of most of the elms that have always typified the Po River Valley Plain.

The park has an impressive playground area.

Memorial Park (area west of the city near the Hospital) the park was established in 1927 as a memorial to the Carpi citizens who fell in the First World War. It covers an area of 25,000 square metres and boasts some fine examples of *Populus Alba* (White poplar), *Quercus Robur* (English oak or bay-oak) e *Juglans Nigra* (Walnut).

Memorial Park (near the urban cemetery) Covering an area of 37,000 square metres, the park boasts a large variety of trees. A fine example of *Liriodendron tulipifera* stands out for its remarkable beauty as well as some specimens of *Fagus*, seldom found in the plain.

Events in Carpi



Carpi holds important cultural and recreational events throughout the year. Some are listed here (a detailed calendar of events is available at the

IAT Tel. 059 649255.

Spring

Le Radici Le Ali (Cultural events, conferences, courses, music, art)

Carpinfiore (Show-market for flowers, plants, gifts, gardening and assorted articles)

International Festival for Various Abilities (Exhibition of shows on a theme)

Carpi Patron Festival (for the occasion of the city patron saint, St Bernardino of Siena, 20th May)

Trofeo Dorando Pietri (Non competitive race open to everyone)

Summer

Se una notte d'estate - Carpi in Summer (events, shows, concerts, exhibitions, outdoor cinema, guided tours)

ATRA - Knitwear and fabrics on Show (Exhibition dedicated to the textile industry companies)

Carpi Night Show (international motocross race at night)

Coccobello (concerts, cabarets, talk-shows, exhibitions, video screenings)

Festa dell'Aratura (parade of vintage tractors, gastronomy and ballroom dancing)

Sagra della Lasagna e del Lambrusco (a meal for everyone in company with the residents)

Special Olympics (National athletics event for psychosocial handicapped people)

Philosophy Festival (meetings,

debates, exhibitions in Carpi, Modena and Sassuolo)

Carpi Balsamica (food-related events, tastings, courses, sight-seeing tours, performances and dinners)

Carpi Grand Gourmet (dinner-event at the court of the Pio family)

Autumn

Maratona d'Italia Memorial Enzo Ferrari (International level marathon with related events)

Carpi Collects (exhibition of stamp, coin and card collections)

Ramazzeni Award (Presentation of the international award to a doctor or a scientist)

Carpi a Tavola (Promotional initiative for local food and wine products)

Arturo Loria Award (Narrative competition)

Winter

Biennial Engraving: (International exhibition of contemporary engraving, in even number years)

Carpi for Christmas (Christmas lights in the historic centre, open air shows and street entertainment, exhibitions, music, guided tours, shops open, special markets, games and entertainment for children)

Pallino d'oro (International bowls competition)

Eat and sleep

Hotel in the city

Hotel Touring ****

Via D. Dallai, 1

Tel. 059 681535

Hotel Villa Richeldi ****

Via G. Fassi, 16 - Tel. 059 650800

Hotel Gabarda****

Via C. Marx, 172 - Tel. 059 693646

My Hotels****

Via delle Magliaie, 2/4

Tel. 059 645915

Hotel Duomo ***

Via C. Battisti, 25

Tel. 059 686745

Hotel Giorgio **

Via G. Rocca, 3

Tel. 059 685365



Da Lina ** Località San Marino
S.S. per Correggio, 40
Tel. 059 686752

Locanda l'Anatra
Via Chiesa, 28 - Cortile
Tel. 059 662907

Locanda l'Opera di
S.S. Romana Sud, 73
Tel. 059 663029

Affittacamere la casa d'Arful
Via Paussolo, 9
Tel. 328 4337442

Affittacamere Mr. Sorriso
Via Guastalla, 13
Tel. 059 683594

Affittacamere AeA
Piazza Martiri, 9
Tel. 059 683594

B&B Cà Borsari
Via Griduzza, 1/b - Cortile
Tel. 059 654763

B&B 54
Via Paolo Guaitoli, 54
Tel. 329 5638423

B&B Magnolia
Via Corelli, 7
Tel. 059 697774

B&B Oasi
Via Marchiona, 2
Tel. 059 644831

B&B San Giuseppe
Stradello Zuccoli, 5/b - Santa Croce
Tel. 059 664352

B&B Villa Carlotta
Via Chiesa - San Martino Secchia
Tel. 059 662739

B&B Villa Sogno
Stradello Imperiale, 2 - Santa Croce
Tel. 320 6628776

Camping

There are no specific daily "No Parking" areas for campers in the town area. Three main campsites are advised:

-to the west of the city, at about two kilometres from the highway exit, in the square in front of the Town Swimming Pools. In this large area (co-ordinates 44° 47,067' N - 10° 52,163' E) there is a CAMPER SERVICE including a drain well with a pipe for refilling with water and an ecological rubbish collection point.

- In Viale Peruzzi, opposite the town Police Station, shady parking spot.

- Near the Historic Centre, in Piazzale della Meridiana (opposite

the Post Office).

Within the Carpi territory there are no authorised camping. The nearest is found at Modena.

- International Camping Modena,
Via Cavo Ramo, 111
Tel. 059 332252.

Restaurants

In the area of the historic centre and the immediate suburbs of Carpi there are over 50 places to eat including restaurants, coffee bars, wine shops, cosy taverns, pizzerias and tea rooms, offering a vast choice of local, national and international cuisines. There really is something to satisfy every taste. The typical Carpi cuisine reflects the regional gastronomy and has many things in common with it, from processing the meats and milk of farm animals to growing crops and fruit and vegetables. Today the expertise and creativity of *those who love cooking* has enriched the traditional recipes with new flavours and different methods of preparation, but the cuisine has still, however, retained the classic flavours of the culture it comes from.

Some local specialities: Maccheroni al Pettine (the "pettine" (comb) is a small frame over which wires are stretched and used to prepare the pasta), Tortellini with meat filling, Tortelli made with pumpkin, Roast and boiled meats and the seasonal herbs, mixed salads with aromatic herbs, enhanced by the traditional balsamic vinegar from Modena. Among the wines we Santa Croce DOC.

DOC and DOP Produce

Parmigiano Reggiano Cheese:
(Dairy) Caseificio Gargallo Soc. Coop., via Mulini 32 in Gargallo,
Tel. 059 663982

(Dairy) Caseificio Oratorio
S. Giorgio Soc. Coop.,
S.P. Per Correggio, 18/c in S. Croce,
Tel. 059 664029

Lambrusco Salamino from S. Croce Wine:

(Wine producers' cooperative) Cantina Sociale di Carpi,

via Cavata, 14 - Tel. 059 641911
(Wine producers' cooperative)
Cantina Sociale di S. Croce, S.P.
per Correggio, 35 - Tel. 059 664007
(Wine producers' cooperative)
Cantina Cooperativa C.I.V., S.P.
Motta, 79 - Tel. 059 686248

Terre Piane - Strade dei Vini e dei Sapori della Pianura Modenese

www.terrepiane.net
info@terrepiane.net

Entertainments

Music Club - Zucchero di Canna

via dell'Industria, 15
Tel. 059 654812

Happy Bingo Carpi

via dell'Industria, 11
Tel. 059 654228

Cinema

Programs can be found in newspapers with local news or at the InformaTurismo. Afternoon screenings on holidays and early evening screenings on weekdays.



Capitol, C.so Cabassi, 43

Tel. 059 687113

Corso, C.so Fanti, 89

Tel. 059 686341

Eden, Via S. Chiara, 22

Tel. 059 650571

Ariston, in S. Marino near Carpi

Tel. 059 680546

Space City (multi-hall)

Via dell'Industria, 9

Tel. 059 654936

SuperCinema (multi-hall)

Via R. Pio, 8

Tel. 059 686755

Theatres

Teatro Comunale, Piazza Martiri,

Tel. 059 649263

Teatro Eden, Via S. Chiara, 22

Tel. 059 650571

Youth Clubs

Kalinka, Via Tassoni, 6

Tel. 059 645518

Mattatoyo, Via R. Pio, 4

Tel. 059 650717

Anspi Eden, Via S. Chiara, 18

Tel. 059 651103

Shopping



Modern shops in a magnificent setting: one shop window after another, clothing boutiques, tobacco shops, pastry shops, department stores, jewellers', all interspersed with coffee bars and restaurants: all of these under the 2 Km of arcades, an enjoyable walk around Carpi. The network of factory stores producing knitwear and clothing is also interesting. Even the general public can buy directly from the production points.

Public sporting facilities

Baseball Field

Via dello Sport, 7
Tel. 339 6891841

Tennis Club Carpi

Via C. Marx, 36
Tel. 059 694127

Sport Palace "E. Ferrari"

P.le delle Piscine, 1
Tel. 059 669344

Swimming pools "O. Campedelli"

(indoor and outdoor)
P.le delle Piscine, 3

Tel. 059 695794

Motocross Tracks

Via Guastalla, 19
Tel. 059 653093

Skateboard Track

Via C. Sigonio, 25
Tel. 059 692176

Light Athletics Stadium

"D. Pietri", Via N. Ponente, 30/a
Tel. 059 644070

Town Stadium "S. Cabassi"

Via C. Marx, 26
Tel. 059 6228195.

Vallauri Gymnasium

Via Peruzzi 13
Tel. 059 699523

